**Protest Music Comparison**

Due: Friday, December 18, 2015

**Objective**: For this assignment, you will conduct some light research by finding the music and lyrics for two songs pertaining to freedom of speech from different eras. You will then analyze these songs and write a brief comparison/contrast essay.

**Requirements:**

 2 Songs

 - Find one song of protest from the Vietnam War era (reason for this is due to the politically charged times that were the 1960’s/70’s in North America).

 - Find one other song that is protesting an issue (sky’s the limit). This does not have to be about war, but it certainly could be.

**Google Keywords:**

– Protest music, singers, or songs

– 60’s Protest Music

– 60’s and 70’s protest music

– Protest songs from the 60’s

– Famous protest songs

**Analysis:**

 - Analyze the lyrics to these songs. Identify rhetorical strategies and literary techniques the writers have used. Determine how these tools help the writer develop their theme.

**Presentation:**

- Mount the lyrics to these songs side by side in a visually attractive manner. This could be done physically on a piece of paper or on the computer (i.e PowerPoint).

**Paper:**

- Once you have completed this task, use your analysis as the basis for a 2 page paper in which you compare or contrast the tools the songwriters from the Vietnam era used to convey their ideas with the manner in which modern songwriters express themselves.

**This Must**: be typed, be double-spaced, use proper grammar and conventions, be two (2) pages in length.

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|  **Purpose & Supporting Details**  | **4**The paper compares and contrasts items clearly. The paper points to specific examples to illustrate the comparison. The paper includes only the information relevant to the comparison.  | **3**The paper compares and contrasts items clearly, but the supporting information is general. The paper includes only the information relevant to the comparison.  | **2**The paper compares and contrasts items clearly, but the supporting information is incomplete. The paper may include information that is not relevant to the comparison.  | **1**The paper compares or contrasts, but does not include both. There is no supporting information or support is incomplete.  |
| **Organization & Structure**  | **4**The paper breaks the information into whole-to-whole, similarities -to-differences, or point-by-point structure. It follows a consistent order when discussing the comparison.  | **3**The paper breaks the information into whole-to-whole, similarities -to-differences, or point-by-point structure but does not follow a consistent order when discussing the comparison.  | **2**The paper breaks the information into whole-to-whole, similarities -to-differences, or point-by-point structure, but some information is in the wrong section. Some details are not in a logical or expected order, and this distracts the reader.  | **1**Many details are not in a logical or expected order. There is little sense that the writing is organized.  |
| **Transitions**  | **4**The paper moves smoothly from one idea to the next. The paper uses comparison and contrast transition words to show relationships between ideas. The paper uses a variety of sentence structures and transitions.  | **3**The paper moves from one idea to the next, but there is little variety. The paper uses comparison and contrast transition words to show relationships between ideas.  | **2**Some transitions work well; but connections between other ideas are fuzzy.  | **1**The transitions between ideas are unclear or nonexistent.  |
| **Grammar & Spelling (Conventions)**  | **4**Writer makes no errors in grammar or spelling that distract the reader from the content.  | **3**Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.  | **2**Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.  | **1**Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.  |